Guitar/Vocal
Authentic
GUITAR-TAB
Edition
Includes Complete Solos
MEGADETH
RUST IN PEACE

Transcribed by CARL CULPEPPER

Photography by Gene Kirkland
Cover Illustration by Edward J. Repka

CONTENTS

Key To Notation Symbols

HOLY WARS...THE PUNISHMENT DUE

N.C.
B5 G5
P.M.
1. N.C.
B5
N.C.
B♭5
N.C.
A5
B5
G5 F♯5
2.
N.C.

Interlude:

Guitar 1
N.C.
B5
P.M.
P.M.
P.M.
P.M.
Guitar 2
3
3
3
3

N.C.
B5
P.M.
P.M.
P.M.
P.M.

N.C.
B5
P.M.
P.M.
P.M.
P.M.
3
3
3
3

Rhy. Fill 1 (2nd time only)
N.C.
B5
N.C.
B5
F♯5 G5 N.C F5 N.C. F5 G5 N.C. G5 F♯5 N.C. F♯5 G5
P.M.
G
N.C.
F♯ G N.C. F♯ N.C. F♯ G
1.
N.C. G F♯ N.C. F♯ G
G5 N.C.
Rhy. Fill 1
Guitar 1

2. N.C. G F♯ N.C. F♯ N.C.
Verses 1-4:
G N.C. F♯ N.C.
1. Bro - ther will kill bro - ther, spill-ing
2.3.4. See additional lyrics
P.M.
G A B♭ N.C. A N.C. G A
blood a - cross the land.
Kill-ing for re - li -
B♭ N.C.
B♭ A G N.C.
1.2.3.
B♭5 A5 G5 N.C.
gion. Some-thing I don't un-der stand.
4.
B♭ N.C.
E5
Ho - ly wars.
Guitar 1 Free-time Guitar Solo 1
Guitar 3 (Acoustic)

Bridge: Moderately ♩ = 122
C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Up on my po - di - um, as your know - it - all schol - ar.
P.M. P.M. P.M. P.M.
C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Down in my seat of judge - ment gav - els bang, up - hold the law.
P.M. P.M. P.M. P.M.

*Overdubbed guitar plays note in parentheses.

N.C.

E5

Guitar 2

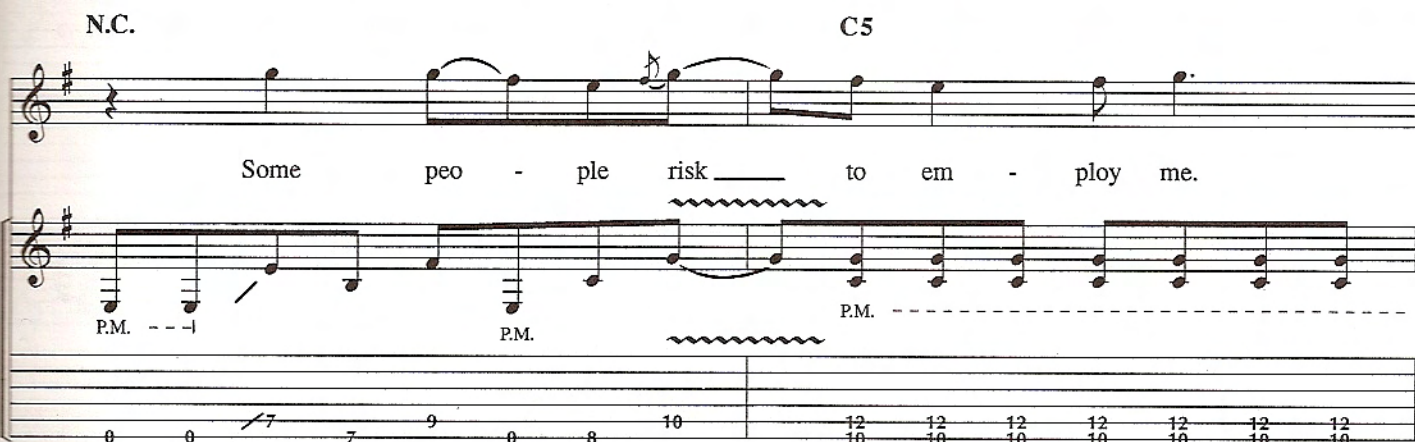
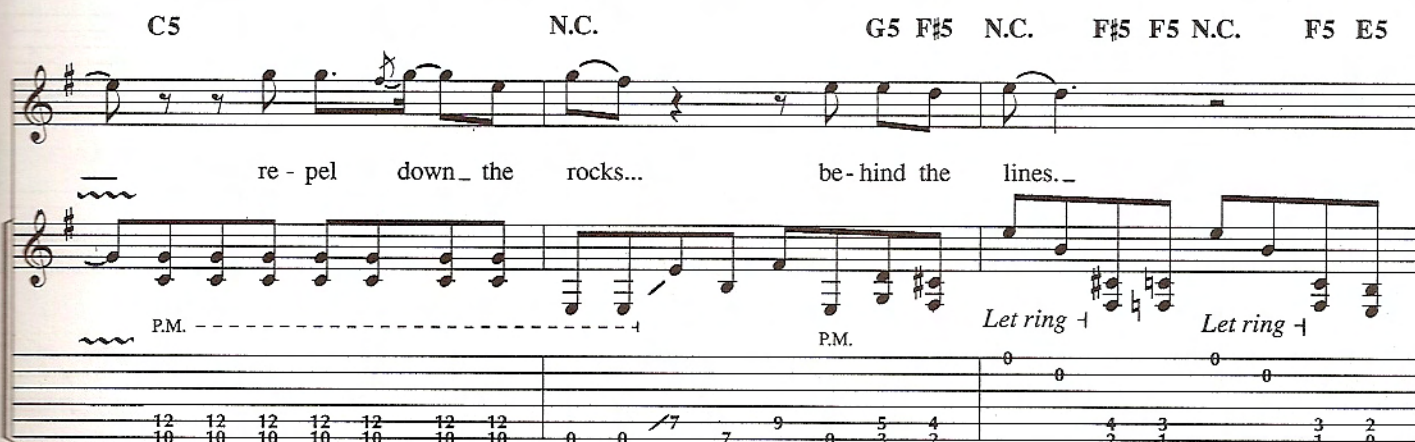
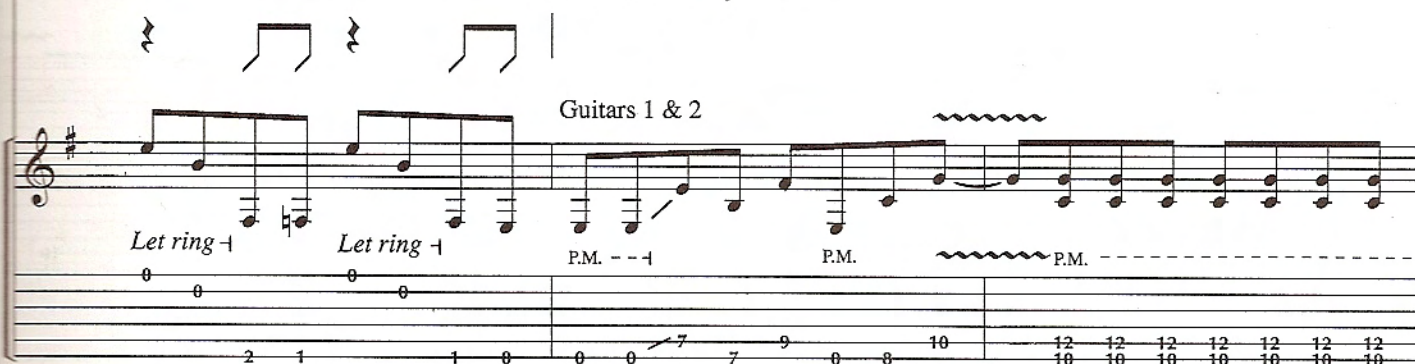
P.M.

Let ring

Let ring

G F♯

P.M.

Verses 5 & 6:
Half-time feel
2fr. 1fr. 1fr. open
F♯ F F E N.C. C5
5. Wage the war on
6. See additional lyrics
Guitars 1 & 2
Let ring
P.M.
N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5 N.C.
or - gan - ized crime.
Sneak at - tacks,
C5 N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5
re - pel down the rocks... be - hind the lines.
N.C. C5
Some peo - ple risk to em - ploy me.

N.C.
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 E5 N.C.
Some peo - ple live to de - stroy me. Ooh, eith - er way they
P.M.
Let ring
Let ring
P.M.
P.M.

To Coda
C5
N.C.
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 G7
die. They die.
P.M.
P.M.
Let ring
Let ring

Guitar Solo II
Guitar 2
B♭sus2
N.C.
8va
Sweep picked
Guitar 1
P.M.
Let ring

G7
B♭sus2
N.C.
G7
B♭sus2
8va
P.M.
Let ring
P.M.
8va
loco
N.C.
G7
N.C.
Rake
Let ring
P.M.
8va
Let ring
Let ring

E5
Guitar 1
Guitar 4
Harm.
(15ma)
P.M.
P.M.
Harm.

D.S. 𝄋 al Coda 𝄌
E5
3fr.
G
2 fr.
F♯
2fr.
F♯
1fr.
F
1fr.
F
E5
P.M.

Coda
N.C.
F♯5
F5
N.C.
F5
G7
Guitar Solo III
With Rhy. Fig.4
B♭sus2
N.C.
Guitar 2
Guitar 1
P.M.
Let ring

G7
B♭sus2
N.C.
G7
B♭sus2
P.M.
Let ring
P.M.
(End Half-time feel)
N.C.
Guitar 2
N.C.
loco
E5
Rake
Guitar 1
Let ring
P.M.
Let ring
Let ring
Faster ♩ = 184
N.C.
Harm.
With Fill1(2nd time)
G5 N.C.
F♯5 G5 N.C. F♯5 N.C.
F♯5 G5
Harm.
P.M.
P.M.
P.M.
*Strike E5 here on repeat
Fill 1
Guitar 4
Feedback
(15ma)
Feedback
Feedback
loco
Feedback
Feedback
Feedback

loco
G N.C. F♯ G N.C. F♯ N.C. F♯ G
P.M.
With Rhythm Figure 5 (3 times)
N.C. G F♯ N.C. F♯ G E5 N.C. G5N.C.
Guitar 4
Guitar 1
F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C. F♯5 G5

E5
N.C.
G
N.C.
P.M.
F♯
G
N.C.
F♯
N.C.
F♯
G
N.C.
G
F♯
N.C.
F♯
G
Tremelo picked
E5
N.C.
G5
N.C.
Guitar 1
P.M.

F♯5
G5
N.C.
F♯5
N.C.
F♯5
G5
N.C.
G5
F♯5
N.C.
F♯5
G5
P.M.
E5
N.C.
G
N.C.
F♯
G
N.C.
F♯
N.C.
F♯
G
N.C.
G
F♯
N.C.
F♯
G

E5 N.C. G5 N.C.

P.M. P.M.

F♯ G5 N.C. F♯5 F♯5 G5 N.C. G5 F♯5 N.C. F♯5 G5

8va

P.M. P.M. P.M. P.M.

E5 N.C. G N.C.

P.M. P.M.

Verse 7:

N.C. B5

Fill the cracks in with

Guitar 4

With bar

Guitar 1

P.M. P.M. P.M. P.M.

N.C.
B5
N.C.
Next thing you know, they'll take my thoughts a-way.
B5
N.C.
I know what I said; now I must
B5
N.C.
scream of the o
B5
N.C.
ver - dose.
B5
And the

N.C.

B5

kill - ings.

kill - ings.

Guitar 1

P.M.

P.M.

P.M.

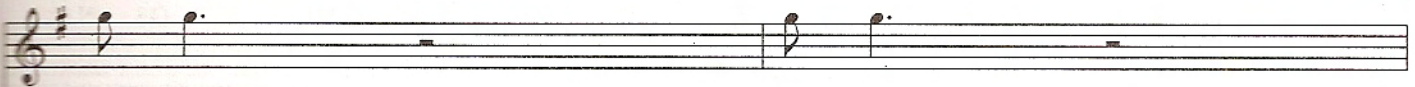
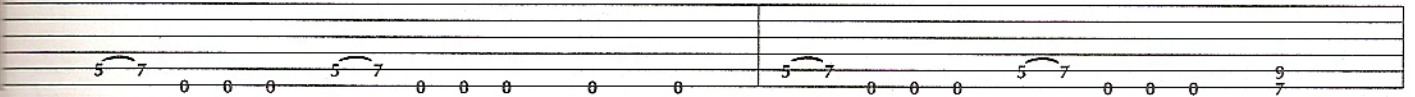
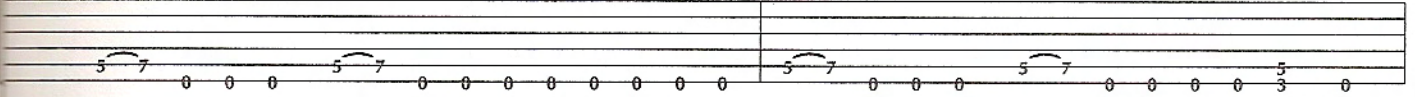
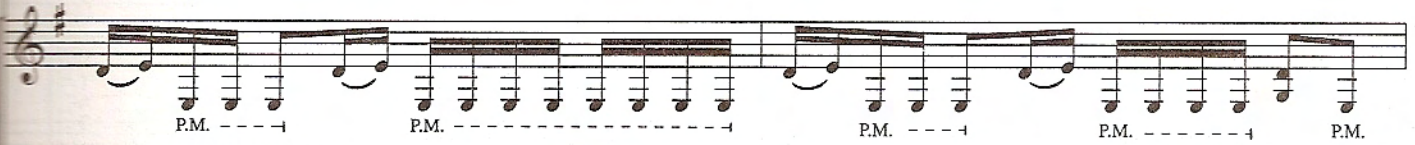
P.M.

Guitar 2

P.M.

P.M.

P.M.

P.M.

F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C.

Guitar 2

P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M. P.M. P.M.

Additional Lyrics

Verse 2: Fools like me, who cross the sea
And come to foreign lands...
Ask the sheep, for their beliefs.
Do you kill on God's command?

Verse 3: A country that's divided
Surely will not stand.
My past erased, no more disgrace,
No foolish naive stand.

Verse 4: The end is near, it's crystal clear.
Part of the master plan.
Don't look now to Israel.
It might be your homelands.

Verse 5: They killed my wife and my baby,
With hopes to enslave me.
First mistake... last mistake
Paid by the alliance to slay all the giants
Next mistake...no more mistakes.

HANGAR 18

By
DAVE MUSTAINE

Dm

B♭/D

Let ring

Let ring

B°/D

1. C/D

2. C/D

Let ring

Let ring

*

Let ring

*

No Chord

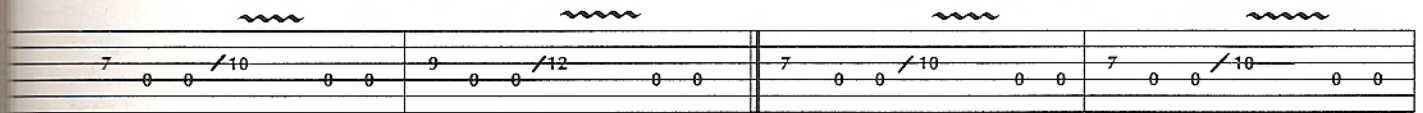
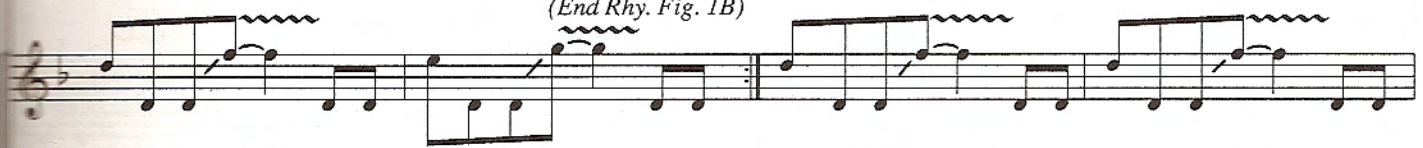
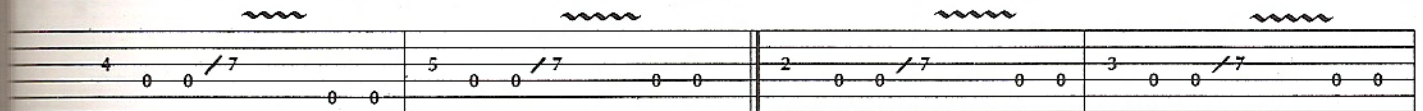
Guitar 2

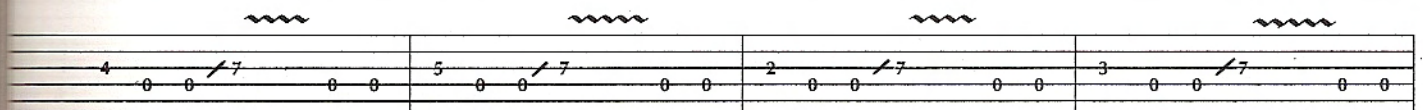
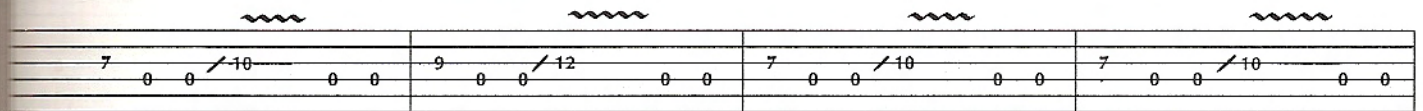
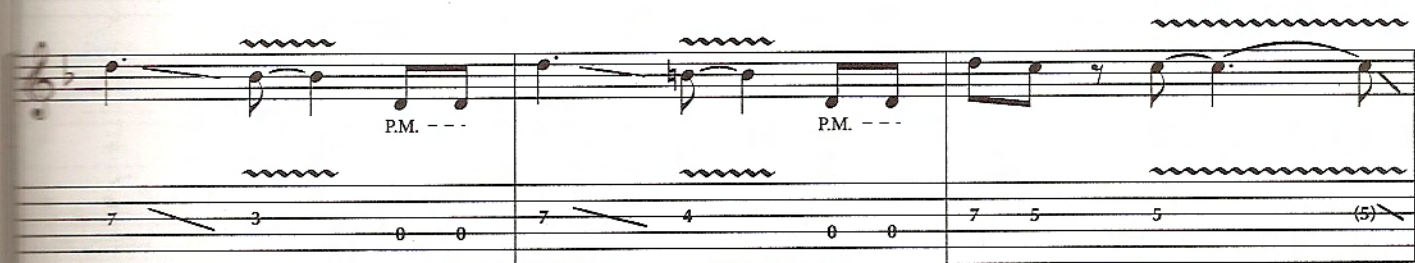
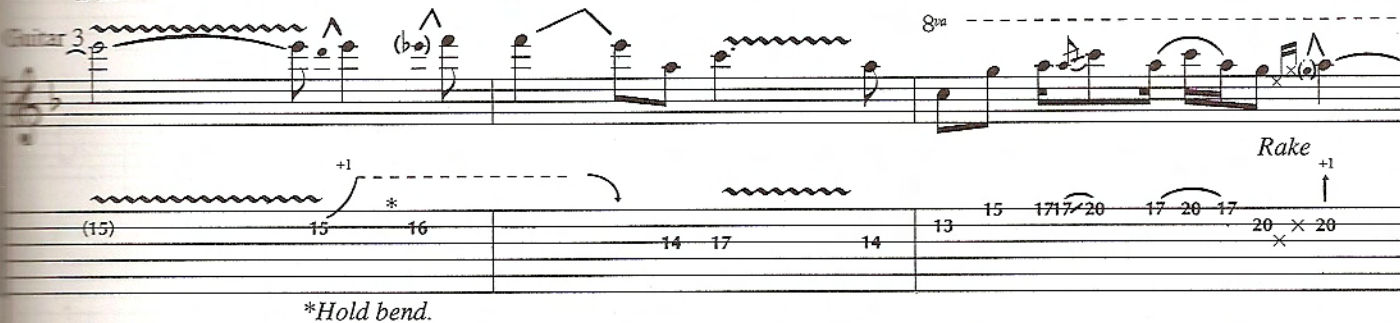
With Fill 2 (2nd time)

𝄋 N.C. Dm

Rhythm Figure 1B

B♭/D

Guitar 1

Rhythm Figure 1A

B°/D CaddD/D N.C. Dm B♭/D

Take some time_ to show_ you a - round._ Im - pos- si - ble_ to break these walls._ For you

(B♭/D)
(B°/D)
(C)
To Coda
too much. Hang - ar eight - een. I know too much.
With Fill 1 (1st time)
With Fill 3 (2nd time)
P.M.
Guitar Solo I
Dm
B♭
B°
Guitar 3
8va
Rake
*Hold bend.
Riff A
Guitar 1
P.M. throughout
Fill 1
Guitar 3
Fill 3
Guitar 3
Rake

*Riff C
B♭
Dm
B♭
Guitar 3
(Gtr. 3 out)
Guitar 2
P.M. throughout
*Riff C applies to Guitar 2 only.
(End Riff A)
Riff B
B°
C
Riff A
Dm
(End Riff C)
Guitar 3
Sweep picked
(End Riff B)
Riff A
Guitar 1
P.M. throughout
B♭
B°
B♭
(End Riff A)

Dm
B♭
Riffs B & C (1st 3 bars)
Guitar 2
P.M. throughout
Riff B
B°
C
Guitar 3
D.S. 𝄋 al Coda 𝄌
Guitar 2
Guitar 1

Guitar Solo II

Coda
Guitar 3
Dm
B♭
B°
B♭
8va
+1/2
+1/2
+1
+1
Riff A
Guitar 1
(End Riff A)
P.M. throughout

Dm B♭ B°

Riff B

C
Dm
B♭
B°
8va
Rake
Sweep
Sweep
(End Riff B) Riff A
Guitar 1
P.M. throughout
B♭
Dm
B♭
Rake
(End Riff A) Riff B

B°
C
(End Riff B)
Slower ♩ = 120
Guitar Solo III
N.C.
C♯7
Guitar 4
Guitar 3
D5 E♭5 N.C.
(Gtr. 4 out)
*Tap with edge of pick.
Guitar 1
Rhy. Fig. 2
8va
(End Rhy. Fig. 2)

D5 E♭5 N.C.
D5
8va
loco
N.C.
D5 E♭5 N.C.
With Rhy. fill 1
8va
Guitar 3
With Rhy. fig. 2
D5 E♭5 N.C.
8va
loco
D5 E♭5 N.C.
Rhy. Fill 1

Guitar 3

D5 E♭5 N.C.

8va

loco

* With bar

Guitar 3

D5 E♭5 N.C.

8va

loco

D5 E♭5 N.C.

Guitar 1

Guitar 1

Guitar 1
N.C.
Play 4 times
Riff D

F♯5G♯5F♯5G♯5 F♯5G♯5

P.M.

Guitar 5
N.C.
8va

Trem. picked

8va
loco

8va

+1/2
+1

F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5

P.M. P.M.

N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5

P.M. P.M.

Guitar 3

N.C.

8va

loco

8va

A.H.

3 3 3 6

With bar

Rake

A.H.

F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5

P.M.

P.M.

N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5

P.M.

P.M.

N.C.
Guitar 5
8va
loco
Steady gliss.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.

N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
P.M.
Guitar 3
N.C.
8va
loco

N.C.

Trem. picked

P.M.

P.M.

*Tremolo pick while sliding up 1st string with L. H. finger.
Notes shown were struck at random.

Additional Lyrics

Verse 2: Foreign life forms inventory.
Suspended state of cryogenics.
Selective amnesia's the story.
Believed foretold but who'd suspect...
the military intelligence?
Two words combined that can't make sense. *(To Chorus)*

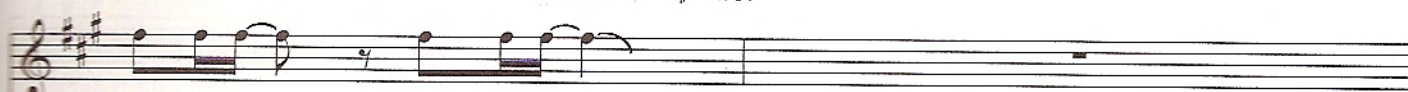
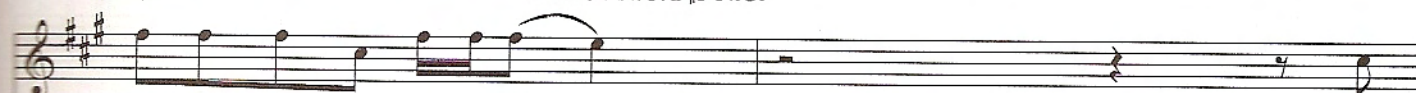
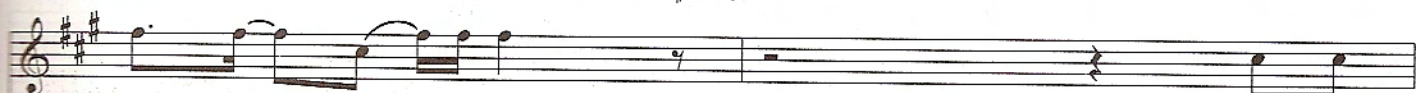
TAKE NO PRISONERS

By
DAVE MUSTAINE

Play 8 times
Play 8 times
F♯5 G5 F♯5 D5 F♯5 C5
*P.M.
P.M.
P.M.
*Slightly P.M.
Verse 1:
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
1. Got one chance. (In - fil - trate them!)
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Get it right. (Ter - mi - nate them!) The
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Pan - zers will... (Per - me - ate them!)
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Break their pride. (Den - i - grate them!)
P.M.
P.M.

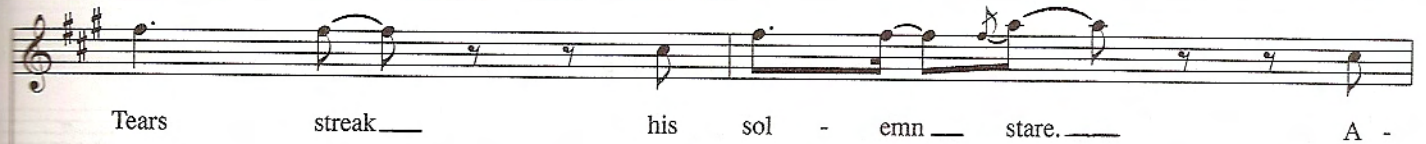
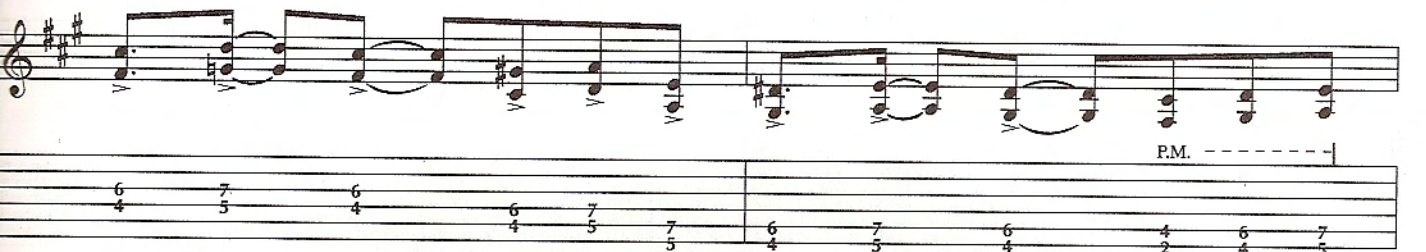
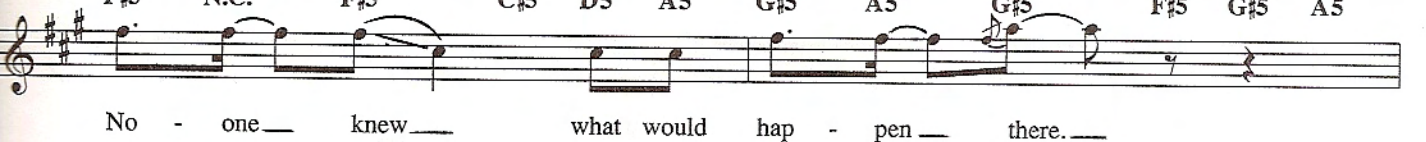
G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
And their peo - ple. (Ret - ro - grade them!)
P.M.
G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
Ty - phus, (De - ter - io - ate them!)
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Ep - i - dem - ic. (Dev - as - tate them!)
Take no
P.M.
With Fill 1
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
pris - on - ers. (Cre - mate them!)
P.M.
N.C.
14 12 13 11 12 10 11 9 10 8 9 7 9 6 7 5 6 4 5 3 4 2 3 1

1.
F♯5 N.C. F♯5 E5 B5 F♯5 E5 B5
(Burn!)
P.M.
2.
F♯5 N.C. E5 D5 E5 F5 E5 D5
P.M.
F♯5 N.C. F♯5 E5 B5 F♯5 E5 B5 F♯5 N.C.
P.M.
P.M.
E5 D5 E5 F5 E5 D5 N.C.
F♯5 N.C. F♯5 N.C.
P.M.

Verse 2:
F♯5
N.C. G5 N.C. F♯5 N.C.
2. Go to war, give 'em hell.
P.M.
D - day, next stop Nor-man-die. Be -
gin - ning of the end. We know
how to, and, sure as shit, we'll win.

F♯5
N.C. G5 N.C. F♯5 N.C.
"War is peace." Sure, man.
A
P.M.
F♯5
N.C. G5 N.C. F♯5 N.C.
re - treat for the damned.
A
P.M.
play - ground for the de - ment - ed, and a ha - ven for
F♯5
N.C.
F♯5 N.C.
those who walk this world *be - reft* of heart and soul.
P.M.

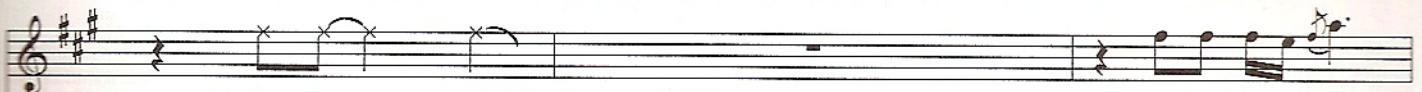
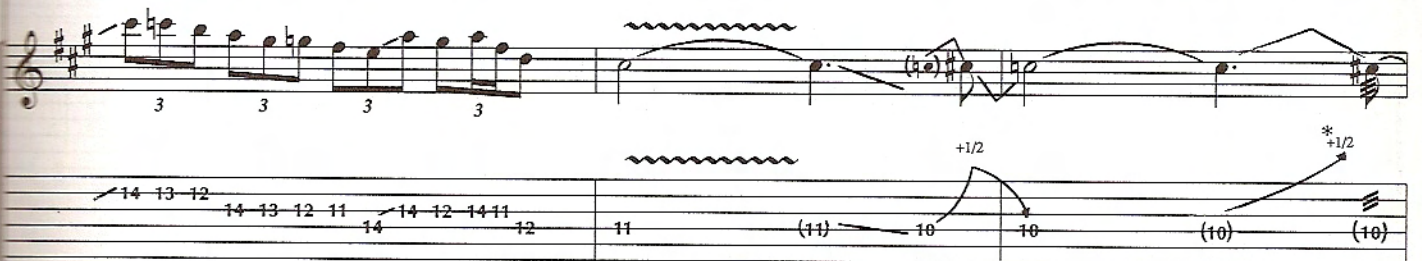
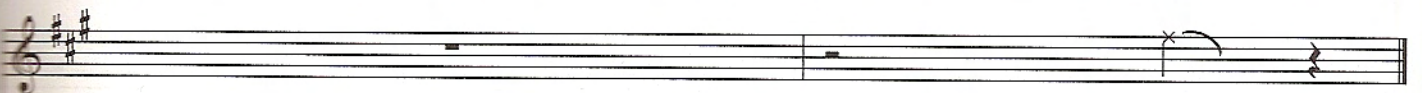
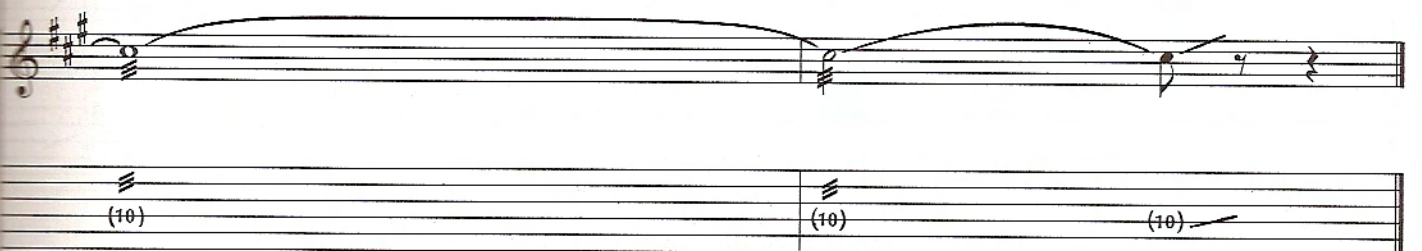
F5
L -
G5 F♯5 G5 F♯5 G5 A5 F♯5 N.C.
love and war they say all is fair.
Guitar 1
Guitar 2
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. E5 N.C.
Take his life but won't take his hair.
Your
Guitar 1
Guitar 2
P.M.
Guitar 1
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. F♯5 N.C.
bod - y parts your coun - try spares.
By the
Guitar 1
Guitar 2
P.M.
Guitar 1

G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C.
way son, here's your wheel - chair.
3. He
Guitar 1
Guitars 1 and 2
P.M.
Verse 3:
F♯5 G5 F♯5 C♯5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
once had to be... all he could be. Now, he's
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
no - thing to no one. No - where to be seen.
P.M.
F♯5 G5 F♯5 C5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
Fun - ny thing, he's like you and me. It's a
P.M.

G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
fun - ny thing. Fun - ny thing.
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
Tears streak his sol - emn stare. A -
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
ban - doned for wreck - age. No - one cares.
P.M.
F♯5 N.C. F♯5 C♯5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
No - one knew what would hap - pen there.
P.M.

F♯5 G5 F♯5 C♯5 D5 A5 F♯5 G5 F♯5 C♯5 D5 A5
No - one spoke. No - one e - ven cared.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Don't ask what you can do for your
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
coun - try.
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Uh, ask what your coun - try can do for you.
P.M.
P.M.
Guitar 3
Feedback
Feedback pitch: A

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
P.M.
P.M.
Pick slide
steady gliss.
Chorus:
F♯5 D5 C5 B5 D5 B5 C5
Take no pris - on - ers.
*Vibrate chord tones
F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no shit!
loco

F♯5 D5 C5 B5 D5 B5 C5
Take no pris-on-ers.
F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no shit!
F♯5 D5 C5 B5 D5 B5 C5 F♯5 D5 C5 B5 A5 G5
Take no pris-on-ers.

F♯5
E5 F♯5
E5
F♯5
D5
C5
B5
D5
B5
C5
Take no shit!
Take no pris on- ers.
8va
Rake
+1
17
+1/2
14
12 14 12
14
12 14 11 14 11
14
11
14
13
(13)
F♯5
D5
C5
B5
A5
G5
F♯5
E5 F♯5
E5
F♯5
E5 F♯5
E5
Take no...
14 13 12
14 13 12 11
14 14 12 14 11
12
11
(11)
10
+1/2
10
(10)
*+1/2
(10)
*Hold bend
F♯5
E5
F♯5
E5
F♯5
E5
F♯5
Shit!
(10)
(10)
(10)

FIVE MAGICS

By
DAVE MUSTAINE

*Gradual dim. over next 8 bars.

N.C.
F5
N.C.
E5
now de - filed.
P.M.
Guitar 2
Guitar Solo
6
B5
E5
N.C.
F5
De - throne the e -
P.M.
+1

N.C.
E5
B5
E5
N.C.
F5
vil prin - ce's i - ron fists in vel - vet gloves of sin.
P.M.
8va
loco
N.C.
E5
B5
E5
N.C.
F5
Par - ade the grey
+1
+1
+1/2

N.C.
E5
N.C.
F5
robed monks. The ves - tal vir - gins wheel the wy - vern's in.
P.M.
P.M.
P.M.
N.C.
Guitar 2
8va
loco
Continue in Fill 2
Guitar 1
P.M.
Fill 2
Guitar 2
8va

F♯5 G5 E5 F5 F♯5 G5 E5 F5
Rake
+1
+1/2
+1/2
P.M.
P.M.
F♯5 G5 E5 F5 F♯5 G5
8va
P.M.
E5 F5 F♯5 G5
L -
+1 1/2
P.M.

Bridge:
E5 F5 F♯5 G5 E5 F5
let the cer - e - mon - y con - se - crate the mar - riage. Let me be the pro - te -
Guitar 2
Guitar 2 out
Guitar 1
P.M.
F♯5 G5 E5 E♭5 D5(add 6) D♭5(add+6)
ge of five Mag - ics!
Cmaj7 B5 B♭5 A9
Tempo ♩ = 152
B5 A5 G5 F♯5
Give me al - che -
Pre-Chorus:
E5 B5 A5 G5 F♯5 F5 B5 A5 G5 (E5) F5 F♯5 B5 A5 G5 (A5)
my! Give me wiz - ard - ry. Give me sorc - er - y. Ther - mo - tol - o -

G5
B5 A5 G5 F♯5 E5
B5 A5 G5 F♯5 F5
B5 A5 G5 (E5)
gy. E - lec - tric - i - ty. Mag - ic if you please. Mas - ter all of
P.M.
F5 F♯5
B5 A5 G5 (A5)
G5
B5 A5 G5 F♯5
these. Bring him to his knees. I
Faster ♩ = 176
Chorus:
E5
mas - ter
five
Mag - ics.
1,2,3.
Well, I

N.C.
E5
will sure - ly al - so die.
(Will sure - ly al -
P.M.
so die.)
F5
He who lives in sin...
N.C.
E5
(He who lives in sin...)
F5
will sure - ly live the lie.
N.C.
E5

N.C.
E5
D♯5
B5
B♭5
P.M.

E5
N.C.
E5
D♯5
B5
B♭5
Guitar 2
P.M.

E5
B5
B♭5
B5
E5
D♯5
B5
B♭5
P.M.

N.C. E5 D♯5 B5 B♭5

8va

Guitar 3

P.M.

N.C. E5 D♯5 B5 B♭5

8va

P.M.

N.C. E5 D♯5 B5 B♭5

8va

P.M.

N.C.
E5
D♯5
B5
B♭5
P.M.
N.C.
loco
B♭5
G5
Tremolo picked

N.C.
E5
D♯5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
E5
D♯5
B5
B♭5
P.M.

N.C.
E5
D♯5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
E5
D♯5
B5
B♭5
P.M.

N.C. E5 D♯5 B5 B♭5

*P.M. *P.M.

P.M.

*Slide left hand along strings to produce random harmonics.

N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. G5

POISON WAS THE CURE

By
DAVE MUSTAINE

D5
C5
B5
N.C.
A
E5
G5
P.M.
N.C.
D5
D♯5
E5
Verses 1.2.3:
N.C.
I
miss the warm em -
2.3. See additional lyrics
A
E5
G5
N.C.
D5
C5
B5
brace I felt... first time you touched me. Se -

N.C. A5 E5 G5

cure and safe in o - pen arms. I

P.M. P.M.

P.M.

N.C. D5 D♯5 E5

should have known you'd crush me.

P.M.

P.M.

Bridge:
F5 F♯5 G5 G♯5 G5 G♭5 A5
(Once) stalked be - neath your
Guitars 1 and 2
P.M.
sha - dow.
F5 F♯5 G5 G♯5 G5 C5
Sleep -
P.M.
B5
walk - ing to the gal - lows.
F5 F♯5 G5
P.M.
G♯5 G5 G♭5 G5 G♯5 A5 A♭5 G5
I'm the sun that beats your brow in.

G♯5
A5
A♯5
A5
A♭5
A5
A♯5
B5
Un - til I fin - 'ly threw the tow -
Verse 4:
A5
A♯5
B5
C5
N.C.
C5 B5
el in. Nev - er know-ing if I'd wake-up in a whirl-
P.M.
N.C.
B5 B♭5
N.C.
pool. Got re-dun - dant. My brain was just some
P.M.
P.M.
B♭5 A5
N.C.
A5 A♭5
drift - wood in a cess - pool, I be - came dead. From a rock
P.M.

N.C.
A♭5 G5
N.C.
star to a desk fool was my des - tin - y, some- one
P.M.
P.M.

G5 G♭5
N.C.
G♭5 F5
said. Love's a tide - pool. Taste the wa - ters. Life's a - bun -
P.M.

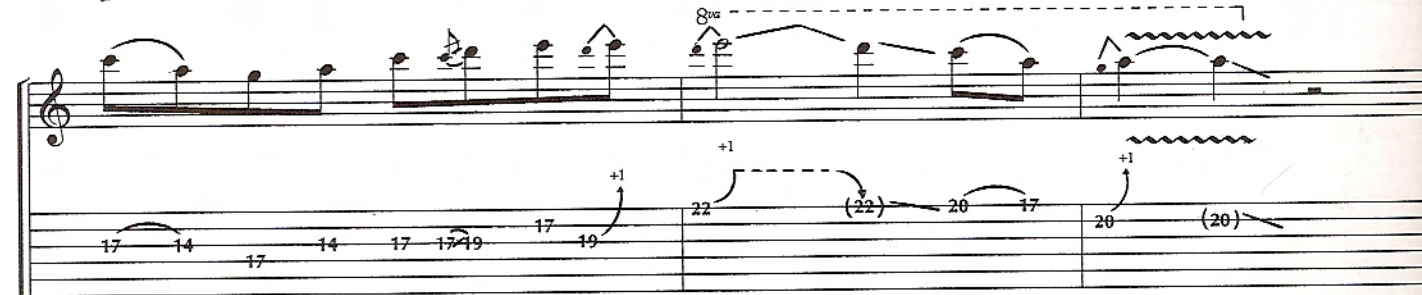
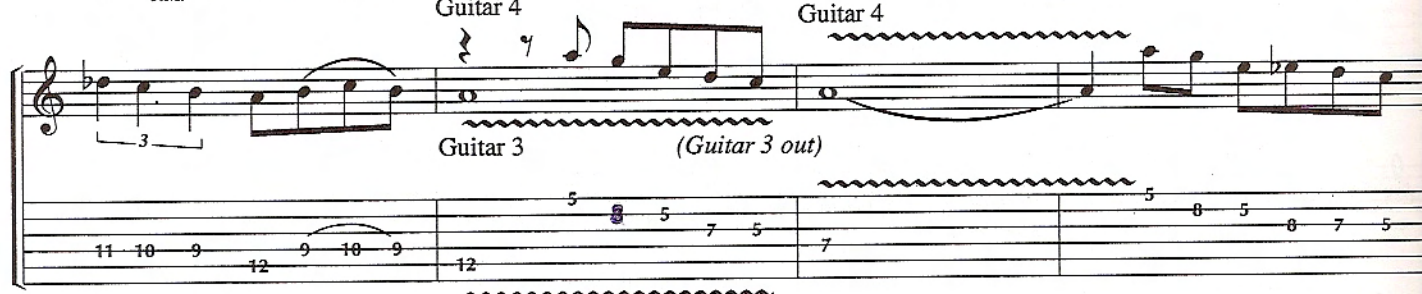
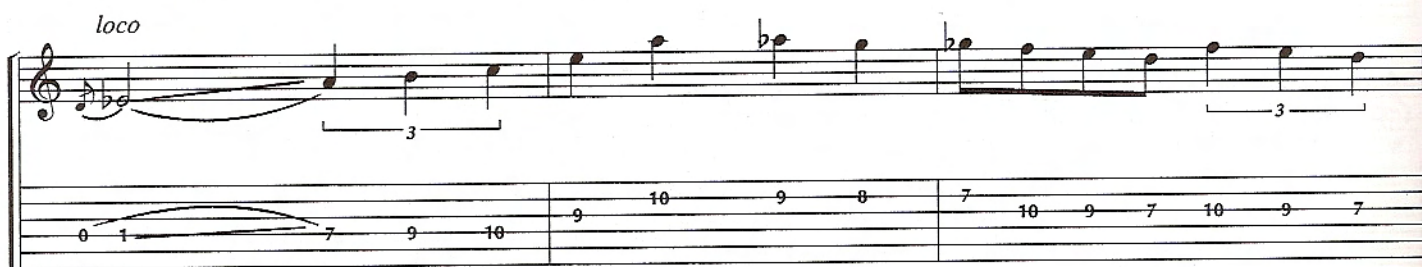
N.C.
F5 C5 G5 F5 F♯5 G5 G♯5 G5 G♭5 A5
dant!
Guitars 1 and 2
P.M.

F5
F♯5
G5
G♯5
G5
C5
B5
G5
Taste
me!
P.M.

A5 N.C.
C5 N.C.
Guitar 1
P.M.
P.M.
Guitar 2
P.M.

D5 N.C.
P.M.

*Palm mute low note. Allow upper voices to ring.

A5
C5
*P.M.
D5
8va
loco
Sweep picked
+1
F5
E5
A5
A
A#5
B5
C5
C
D5
E5
+1 1/2

Additional Lyrics

Verse 2: A snake you were when we met.
I loved you anyway.
Pulling out your poisoned fangs.
The venom never goes away.

Verse 3: Serpent swims free in my blood.
Dragons sleeping in my veins.
Jackyl speaking with tongue.
Roach egg laying in my brain. *(To Bridge)*

LUCRETIA

By
DAVE MUSTAINE and DAVE ELLEFSON

Moderately ♩ = 99

Play 4 times

Guitar 2 **F♯5** **E5** **F♯5** ***E5** **F♯5**

With Rhythm Fill 1 (1st time)*

Guitar 1

f *(Slight P.M. throughout)*

T
A
B

* *4th time play E5 VII*

No Chord Guitars 1&2

Verses 1&2 :

F♯5 **N.C.** **F♯5** **B5** **G5**

1. Sit-ting up___ late at night,_ I tip - toe through the dark - ness.

2. *See additional lyrics*

Rhythm figure 1

P.M. P.M. P.M. P.M. P.M.

Guitar 2

2nd time Guitar 2 same as Guitar 1

F♯5 N.C. F♯5 N.C. G5
Cold as hell. Black as spades. A - ware of my im - med-i-ate sur-round - ing.
(end Rhythm figure 1)
P.M.
F♯5 N.C. F♯5 B5 G5
In my place, well, I es - cape... Up in - to my hide - out.
P.M.
F♯5 N.C. F♯5 N.C. G5
Hid-ing from ev-'ry - one. My friends all say, "Dave, you're men tal an - y way."(Hey!)
(end Rhythm figure 1)
P.M.
F♯5 N.C. F♯5 B5 G5
Drift in - to a deep - er state. I stalk the cob - webbed stair - ways.
P.M.

F♯5
N.C.
F♯5
N.C.
G5
Dirt grits be - neath my feet. The stair creaks; I pre- car - i - ous - ly sneak. Yeah!
(end Rhythm figure 1)
P.M.
Play 3 times
E5 F♯5
E5 F♯5
E5
G5
E5 F♯5
F♯7
D.C. al Fine
N.C.
G♯7
N.C.
(Slight P.M. throughout)
A6
B13
N.C.
F♯m7
Guitar 3
F5
E7
E5
E♭5
Guitar 2
P.M.

D7
A5
Bm7
C♯5
G5
P.M.
P.M.
F♯m7
F5
E7
E5
E♭5
P.M.
P.M.
D7
8va
A5
loco
Bm7
C♯5
G5
8va
Sweep picked
P.M.
P.M.

F♯m7
F5
E7
E♭5 E5
8va
P.M.
D5
A5
Bm7
loco
C♯5
G5
F♯m7
F5
E7
E5 E♭5
loco

F♯5
N.C.
F♯5
B5
G5
P.M.
F♯5
N.C.
loco
F♯5
N.C.
Harm.
(15 ma)
Harm.
F♯5
N.C.
F♯5
N.C.
A.H.
(15 ma)
G5
Vibrato with bar
A.H.
(end Rhythm figure 1)

F♯5
N.C.
F♯5
N.C.
8va
loco
P.M.
F♯5
N.C.
8va
F♯5
loco
B5
G5
P.M.
F♯5
N.C.
F♯5
N.C.
8va
P.M.

Additional Lyrics

Verse 2

Hypnosis guides my hand.
I slipslide through the walkways.
Sit in granny's rocking chair.
Memories are whirling by. Yeah!
Reminisce in the attic.
Lucretia waits impatiently.
Cobwebs make me squint.
The cobra so eloquently glints.
Moonbeams surge through the sky.
The crystal ball's energized.
Surely, that like the cat waiting,
Lucretia rocks away. Yeah!

TORNADO OF SOULS

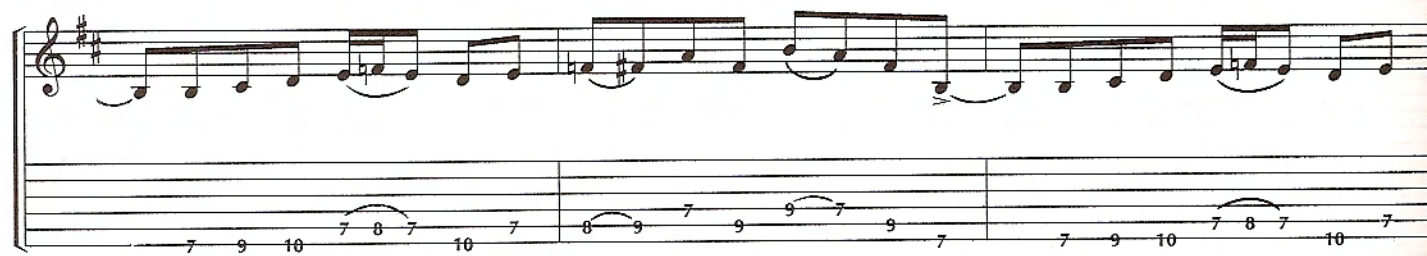
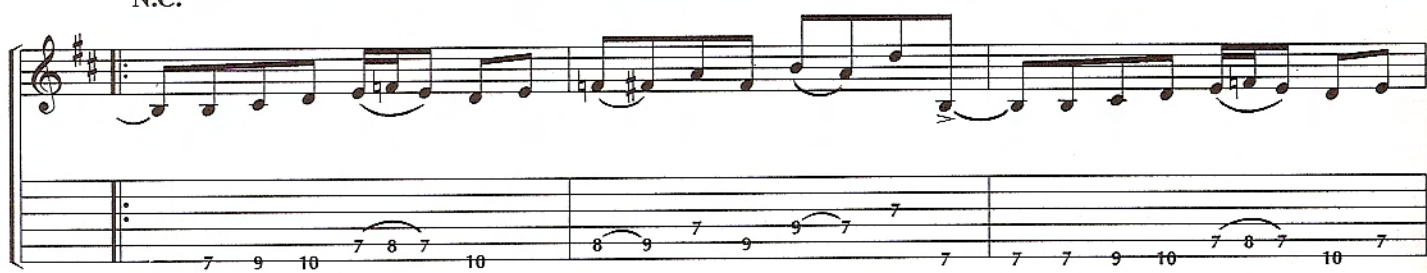
By
DAVE MUSTAINE and DAVE ELLEFSON

D5
C5
N.C.
B5
F♯5
G5
E5
F♯5
G5
N.C.
B5
P.M.
Verses 1&2:
F♯5 G5 E5 F♯5 G5 N.C. B5 F♯5 G5
This morn-ing I made the call. The one that ends
See additional lyrics
P.M.
P.M.
E5 F♯5 G5 N.C. B5 F♯5 G5 E5 F♯5 G5 N.C. B5
it all. Hang-ing up, I want - ed to cry.
P.M.

*Strike chord here when playing as Rhy. fig. 2.

N.C.
D5
B5
F#5
G5
of the tor - na - do.
I can't re - place
N.C.
E5
N.C.
D5
the lies, that let a thou - sand days go.
P.M.
B5
F#5
G5
N.C.
E5
N.C.
No more liv - ing trapped in - side.
In her way, I'll sure -
P.M.
D5
B5
F#5
G5
N.C.
E5
ly die.
In the eye of the tor - na -
P.M.

N.C.
B5
1.
F♯5
G5
do.
Blow me a - way.
E5
F♯5
G5 N.C. B5
F♯5
G5
E5
F♯5
G5 N.C. B5
2. Bridge:
F♯5
G5
B5
F♯5
G5
(Who's) to say what's for me to say?
D5
B5
F♯5
G5
(Who's) to say what's for me

B5 F♯5 G5 D5 A5 E5 F5
to be?
(Who's) to say
A5 E5 F5 C5 B5
what's for me to do?
F♯5 G5 B5 F♯5 G5
'Cause a big no - thing it' - ll be for me.
D5 B5 N.C.

N.C.
N.C.
The land of op - por - tu - ni - ty.
The gold-

en chance_ for me.
My fut - ure looks_ so bright._
I think_ I've seen_ the light._
Play 3 times
(Sing 1st time only)
Guitar 2
Guitar 1

(2.)
(1.)
1.2.3.
4.
B5
+1
(Guitar 1 continued in slashes)
B5
Guitar 1
G5
*P.M.
Guitar Solo
Guitar 2
*Root only
E5
F♯5
Vibrate with bar
A5
A♯5

G5
E5
*P.M.
F♯5
A5
*P.M.
*P.M.
A♯5
B5
G5
*P.M.
*P.M.
8va
E5
*P.M.
*P.M.
8va

F♯5
A5
A♯5
B5
*P.M.
*P.M.
loco
Vibrate with bar
Trem. picked
G5
*P.M.
*P.M.
+1/2
E5
F♯5
*P.M.
+1
A5
A♯5
B5
*P.M.
*P.M.

G5
* P.M.
E5
* P.M.
8va
F♯5
* P.M.
8va
A5
* P.M.
A♯5
B5
* P.M.
8va
+1

G5
*P.M.
8va
E5
loco
F♯5
A5
A♯5
B5
(Continue in Fill 1)
With Fill 1
Verse 3:
G/B
A5/B
G
Can't say what's on my mind.
Guitar 1
P.M.
Fill 1
Guitar 2
time 4:09

G A5/G B5 B5/E F♯/E B5/E A5/E B5 B5/F♯
Can't do what I real - ly feel.
P.M.
F♯5 B5/A N.C. B5 G/B
In this
B5 A5/B B5 G G5 G A5/G B5 B5/E
bed I made for me.
With Rhythm Fill 2
F♯/E B5/E A5/E B5 B5/F♯ F♯5 B5/A N.C.
That's where I'll sleep I real - ly feel.
Rhythm Fill 1
Guitar 1
Guitar 2

1.2.3
4.
Guitar 2
Guitar 1
Verse 4:
Well, I warn you of the fate.
Prov-en true too late.
Your tongue twist per - verse.
Come drink now of this curse.
And now I fill
Guitar 1

your brain. I spin you 'round a - gain.
My poi - son fills your head. As I tuck you in
your bed. You feel my fin - ger tips.
Guitar 2
Guitar 1
You won't for - get my lips. You'll feel my cold

Additional Lyrics

Verse 2: You'll grow to loath my name.
You'll hate me just the same.
You won't need your breath.
And soon you'll meet your death.
Not from the years, not from the use.
Not from the tears, just self-abuse.
(To Chorus)

DAWN PATROL

By
DAVE MUSTAINE and DAVE ELLEFSON

Verse 1:
Therm-al count_ is ris - ing__ in per - pet - u - al__ writh - ing.__ The pri-
or dial_ ooze___ and the san - i - ty they lose.___ A -
Verse 2:
wak-ened in the morn - ing to more air pol - lu-tion warn - ings. Still_
we sleep-walk off to work while our n - n - n - ner -vous_ sys-tems

jerk.
5 7 0 7 7 7 5 8 0 8 8 8
5 7 0 7 7 7 8 9 9 8 7 8 8 7
Pre -
5 7 0 7 7 7 5 8 0 8 8 8
5 7 0 7 7 3 2 0 0
Verse 3:
tend -ing not to no - tice how hist 'ry had fore - bode us. With the
5 7 0 7 7 7 5 8 0 8 8 8
5 7 0 7 7 7 8 9 9 8 7 8 8 7
green - house in ef - fect our en - vir - on - ment was wrecked.
5 7 0 7 7 7 5 8 0 8 8 8
5 7 0 7 7 1 0 3 2 0

Verse 4:
Now, I can on - ly laugh as I read our ep - i - taph, we
end our lives as moles in the dark of the dawn pat - rol.

RUST IN PEACE...POLARIS

By
DAVE MUSTAINE

Verse 1: (Intro section)

Verses 1. 2. & 3.
C5
N.C.
A5
B5
1.Read - y to pounce at the touch of a bot - ton.
2, 3. See additional lyrics.
P.M.
C5
N.C.
F♯5
A5
B5
My sy - stem's locked in on mil - i - tar - y glu - tons.
P.M.
C5
N.C.
A5
B5
I rule on land, air, and sea.
P.M.
C5
N.C.
F♯5
A5
B5
I pass judge - ment on hu - man - i - ty.
P.M.

C5 N.C. A5 B5

Will we give warn - ing?___ On - ly time will tell.___

Pre-Chorus:
F#5
E5
F#5
I spread dis - ease like a dog.
G5
A5
Dis - charge my pay - load a
F#5
E5
F#5
mile high. Rot - ten egg air of death.
G5
A5
As - sault your nos - trils.

F♯5
E5
F♯5
I spread dis - ease like a dog.
G5
A5
Dis - charge my pay - load a
F♯5
E5
F♯5
mile high. Rot - ten egg air of death.
G5
D5
C♯5
E5
As - sault your nos - trils.

Chorus:
N.C.
C5 G5 B♭5
Launch the Po -
N.C.
C5 G5 B♭5
lar - is.
The end does - n't
N.C.
C5 G5 B♭5
scare us.
When will this
N.C.
C5 G5 B♭5
cease?
The war - heads will

1.2.
B5 F♯5 E5 F♯5 A5 B5
all rust in peace!
3. B5 F♯5 E5 F♯5
Very fast 𝅗𝅥 = 300
approx. 5 sec.
F♯5 N.C. F♯5 G5
all rust in peace!
(Cymbal fade in)
* P.M.
* Slight P.M.
F♯5 N.C. F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. C5
* P.M.
F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 C5
P.M.

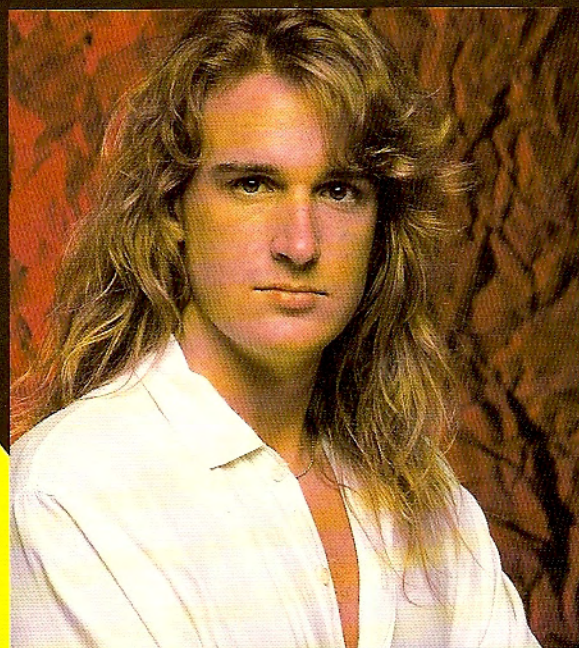
F♯5
N.C.
F♯5
G5
E - rad - i - ca - tion of...
* P.M.
* Slight P.M.
Earth's pop - u - la - tion loves...
Po -
C5
P.M.
lar - is.
Fill 1 (2nd time)
Guitar Solo
Guitar 2
Guitar 1

P.M.
G5
F♯5
N.C.
Play 4 times

Additional Lyrics

Verse 2: Bomb shelters filled to the brim.
Survival - such a silly whim.
World leaders sell missiles cheap.
Your stomach turns; your flesh cramps.
I rule on land, air, and sea.
I pass judgement on humanity.
Winds blow from the bowels of hell.
Will we give warning? Only time will tell.
To Pre-Chorus:

Verse 3: High Priests of holocaust, fire from the sea.
Nuclear winter spreading the disease.
The days of final conflict...
All pay the price.
The third world war...
Rapes peace, takes life.
Back to the start, talk of the part.
When the earth was cold as ice.
Total dismay as the sun passed away.
And the days where black as night.
To Pre-Chorus

HOLY WARS...THE PUNISHMENT DUE
HANGAR 18
TAKE NO PRISONERS
FIVE MAGICS
POISON WAS THE CURE
LUCRETIA

TORNADO OF SOULS
DAWN PATROL
RUST IN PEACE...POLARIS

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